

Who's That?

American Folk
Arr. DeLelles

A

♩ = 126

Musical score for section A of 'Who's That?'. The score is in 4/4 time with a tempo of 126. It features a vocal line with lyrics: "Who's that tap-ping at my window? Who's that knock-ing at my door?". The accompaniment includes AM/SM (Acoustic Mandolin/Steel Drum), Triangle, Wood block, and BX/BM/CBB (on tonic). The wood block and BX/BM/CBB parts feature a rhythmic pattern of eighth notes.

- Process:
- use the solfege ladder (Appendix C) to introduce the melody, tapping short patterns that include SMRD
 - add text, echoing by phrase
 - use the following body percussion to prepare instruments (see score):

Body percussion notation for section A. It includes three parts: "Tap index fingers" (quarter notes), "Knock fist against opposite palm" (quarter notes), and "Pat" (quarter notes). The notation shows a sequence of rhythmic patterns corresponding to the lyrics.

- students sing with body percussion; transfer to AM/SM, triangle, wood block
- pat rhythm for BX/BM/CBB; transfer
- perform A section, internalizing text on repeat
- add the B section, dividing class in half to tell joke

B

Group Two
Group One

With a swing!

Musical notation for Group Two and Group One. Group Two has a melody starting on a higher note than Group One. The lyrics are: "Knock, knock. Who's there? Ba - na - na! Ba - na - na who?"

Knock, knock. Who's there? Ba - na - na! Ba - na - na who?

Musical notation for Group Two and Group One. Group Two has a melody starting on a higher note than Group One. The lyrics are: "Knock, knock. Who's there? Ba - na - na! Ba - na - na who?"

Knock, knock. Who's there? Ba - na - na! Ba - na - na who?

Musical notation for Group Two and Group One. Group Two has a melody starting on a higher note than Group One. The lyrics are: "Knock, knock. Who's there? Or-ange! Or-ange who?"

Knock, knock. Who's there? Or-ange! Or-ange who?

Musical notation for Group Two and Group One. Group Two has a melody starting on a higher note than Group One. The lyrics are: "Or-ange you glad I did - n't say ba - na - na a - gain?"

Or-ange you glad I did - n't say ba - na - na a - gain?