

165. SHENANDOAH

d' t|s|f|mr (d) s,

Oh, Shen-an-doah, I long to hear you, A - way you roll-ing

The first line of music is written on a single treble clef staff. It begins with a 4/4 time signature. The melody consists of a half note G4, followed by quarter notes A4, B4, C5, and D5. The time signature changes to 3/4 for the remainder of the line, with a dotted quarter note G4, a quarter note F4, a dotted quarter note E4, and a quarter note D4.

riv - er, Oh, Shen - an - doah, I long to hear you.

The second line of music continues on a single treble clef staff. It starts with a dotted quarter note D4, a quarter note C4, and a dotted quarter note B3. The time signature changes to 4/4 for the next two measures, with quarter notes A3 and G3. The time signature changes back to 3/4 for the final measure, with a dotted quarter note F3 and a quarter note E3.

A - way, I'm bound to go, 'Cross the wide Mis - sour - i.

The third line of music continues on a single treble clef staff. It begins with a dotted quarter note D4, a quarter note C4, and a dotted quarter note B3. The time signature changes to 4/4 for the next two measures, with quarter notes A3 and G3. The time signature changes back to 3/4 for the final measure, with a dotted quarter note F3 and a quarter note E3.